

## **The Philosophy of Musical Interpretation**

### **Course Description:**

Explore the art of musical interpretation through a philosophical lens in this dynamic 14-week journey. Delve into foundational principles, connect with historical styles, and unlock the expressive power of dynamics, phrasing, and tempo. Embrace the composer's perspective and forge a deep connection between emotion and music, guided by insights from "The Glass Bead Game." This transformative course will cultivate a holistic approach, nurturing interpretive imagination and self-expression. Through guided exploration, critical analysis, and artistic expression, this course will empower students to infuse their musical interpretations with depth, emotion, and a profound connection to the composer's intentions and the broader human Experience.

### **Learning Outcomes:**

By the end of this course, students will be able to:

- Recall foundational principles of musical interpretation, including attention, composer intent, and historical context.
- Summarize the characteristics of Baroque, Classical, Romantic, and 20th Century styles.
- Apply expressive techniques such as dynamics, articulation, and phrasing to enhance interpretive depth.
- Analyze scores to uncover compositional intentions and identify idiomatic characteristics.
- Construct interpretive narratives that incorporate the emotional and spiritual dimensions of music.
- Craft innovative phrasing and dynamic choices that evoke specific emotions.
- Interpret diverse styles through imaginative, emotionally resonant performances.
- Critically evaluate and provide constructive feedback on peer interpretations.
- Present a comprehensive performance that demonstrates a well-rounded understanding of musical interpretation.
- Reflect on personal growth, articulating how the philosophical and spiritual elements have shaped their approach to music.