Dr.Aleksandr Polyakov's - Score Learning Chart (& progress tracker)

Why? Makes you think and analyze the piece of music outside of the practice room. Enriches your understanding of the piece and deepens your interpretation.

Instructions (to be deleted) This chat is to be used for individual pieces. The first page provides general information on the background, as well as the initial introduction to the piece, performance/interpretation practice. Page 2, uses the structure of Franck's Prelude Chorale and Fugue for piano, and provides an outline of trackable progress stages of learning (you can mark the boxes as you progress through your studies of the piece). It includes 10 additional rows for bulletproofing your memorization (and knowing what needs further attention, after each playthrough, as you are preparing for the performance). Page 3, provides a trackable 2-week printable layout, for you to mark down what you practiced on which day, and what should be worked on the following day; page 3 can be used both as a tracker and as a practicing planner.

I can suggest that if this format is most efficient with a single movement works, or to have separate rows for each movement of a cyclic work - to have sufficient number of rows, to represent reasonable portions (bar groupings) of the piece.

General Info:

Music

Dedication

What happened in the world/country

What happened in the composers life

What else may have influenced the work?

Similarities with other pieces?

General mood/emotion per movement (or episode).

Structure of the piece and main key areas (tonalities).

Top 3-5 recordings - why?

What is not good (list things that one didn't like from other recordings

Composer's style

Other sources for the piece(Articles/Dissertations)

Personal Fascination with the piece:

Score Passes:

Initial Memorization (with deadlines); If deadlines are not met - write down why, and reset deadline to the next realistic, but mildly challenging day.

Score Passes	Prelude			Chorale			Bridge		Fugue			Coda			
	mm.1-15	16-40	41-57	58-75	76-88	89-115	116-128	129-156	157-191	192-242	243-285	286-310	311-346	347-361	362-379
Sightreading															
Fluent Under Tempo															
Fluent Tempo															
Baseln. Interpretation															
Initial Memorization															

10 memorization run-throughs	Prelude			Chorale			Bridge		Fugue			Coda			
	mm.1-15	16-40	41-57	58-75	76-88	89-115	116-128	129-156	157-191	192-242	243-285	286-310	311-346	347-361	362-379
1															
2															
3															
4															
5															
6															
7															
8															
9															
10															

Practicing Timer (per large section - optional)

Minutes could be added below into the open spaces

16 entries below (for approximately of 2 weeks of tracking one piece/or movement)

Date	Prelude			Chorale			Bridge		Fugue			Coda			
Bars->	1-15	16-40	41-57	58-75	76-88	89-115	116-128	129-156	157-191	192-242	243-285	286-310	311-346	347-361	362-379