

Why? Makes you think and analyze the piece of music outside of the practice room. Enriches your understanding of the piece and deepens your interpretation.

Instructions (to be deleted) This chart is to be used for individual pieces. The first page provides general information on the background, as well as the initial introduction to the piece, performance/interpretation practice. Page 2, uses the structure of Franck's Prelude Chorale and Fugue for piano, and provides an outline of trackable progress - stages of learning (you can mark the boxes as you progress through your studies of the piece). It includes 10 additional rows for bulletproofing your memorization (and knowing what needs further attention, after each playthrough, as you are preparing for the performance). Page 3, provides a trackable 2-week printable layout, for you to mark down what you practiced on which day, and what should be worked on the following day; page 3 can be used both as a tracker and as a practicing planner. I can suggest that if this format is most efficient with a single movement works, or to have separate rows for each movement of a cyclic work - to have sufficient number of rows, to represent reasonable portions (bar groupings) of the piece.

General Info:

Music

Dedication

What happened in the world/country

What happened in the composers life

What else may have influenced the work?

Similarities with other pieces?

General mood/emotion per movement (or episode).

Structure of the piece and main key areas (tonalities).

Top 3-5 recordings - why?

What is not good (list things that one didn't like from other recordings)

Composer's style

Other sources for the piece(Articles/Dissertations)

Personal Fascination with the piece:

